

I'm an enthusiastic designer with experience creating and enhancing customer-centred digital products. I solve complex design problems in creative ways, drawing on insights from user research and data analysis.

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## Education

### Professional Diploma in UX Design

Jan 2020 – Nov 2021

UX Design Institute

### BA Geography (First Class)

Sept 2015 – July 2018

Royal Holloway, University of London

### A-Levels: Graphic Design, Biology and Geography

2013 – 2015

Barton Peveril College

## Skills

### Research

Usability Testing  
Depth Interviews  
Workshops  
Online Surveys  
Competitive Benchmarking  
A/B Testing  
Quantitative Data Analysis  
Heatmap Analysis  
Customer Journey Maps

### Design

Interaction Design  
Wireframing  
Prototyping  
User Flows  
Information Architecture  
Design Systems

### Coding

HTML5  
CSS3 & SASS  
Javascript (beginner)

## Work Experience

### Digital Product Designer

British Heart Foundation | Sept 2022 – Present

- Owning the end-to-end design of key customer journeys and web sections, including donation forms, events pages, health condition articles and the sitewide search feature.
- Conducting in-depth user research, including usability tests, interviews, surveys, user journey maps and heatmap analysis to unearth customer needs, behaviours, concerns and interests.
- Facilitating stakeholder workshops, affinity mapping sessions and collaborative meetings with team members to deliver conversion-focused design improvements.
- Updating and organising the BHF Design System, ensuring components meet accessibility standards and are clearly annotated for Developers.

### Digital Communications Officer (UX Design)

Royal Holloway, University of London | Feb 2019 – Sept 2022

- Project managed the development of the new Virtual Experience and designed the university's first Online Prospectus.
- Conducted user research, facilitated workshops and analysed user insights to inform development plans.
- Utilised data from Google Analytics, Hotjar and the University's social media accounts to produce monthly reports and development proposals.
- Designed user-centred features and functionality for the course finder.
- Worked collaboratively with a team of software developers in 2-week Sprints to make regular improvements to the website.
- Hosted meetings and drop-ins to train staff on using the CMS (Umbraco) and to provide updates on new features.

### Brand and Website Designer (Freelance)

Clear Design Studio | March 2018 – Present

- Carrying out brand and website design projects for a range of clients, including Hoyer UK, Beacon Farm, Fractal Picture and Harbour Church.
- Analysing project briefs and communicating effectively with clients to ensure the final designs fulfil their requirements.
- Conducting user and competitor research to assist businesses with their brand strategy and to inform design decisions.

## Tools

### UX Design

Figma  
Miro  
Adobe XD  
Sketch  
InVision  
Axure  
Camtasia

### Data Analysis

Google Analytics  
Google Ads  
Hotjar  
Glassbox  
Mouseflow

### Agile

Jira  
Azure DevOps  
Asana  
Notion

## Marketing and Design Specialist

Ogilviedavies Ltd | July 2018 – Feb 2019

- Marketed Ogilviedavies Ltd's subsidiary companies, including London Steakhouse Company, Braywood House, Bacana Sangria and Dine & Gift.
- Utilised Google Analytics, Customer Relationship Management (CRM) tools, surveys and the company's own sales analytics software to better understand customer behaviour.
- Project managed the re-design of London Steakhouse Company's website, working closely with an external website design agency.
- Designed digital media and stationery, including weekly newsletters, promotional webpages, menus and tent cards.

## Marketing and Innovation Intern

Truth Consulting | June 2017 (placement)

- Worked with clients to conduct focus groups and obtain unique customer insights.
- Created customer journey maps and personas to be presented to clients.
- Planned and designed campaigns in workshops and meetings.

## Graphic Designer

Pro Vision Planning & Design | June 2016 – July 2016 (placement)

- Used stakeholder briefs to create Design and Access Statements for the company's clients.
- Produced graphic boards for public consultation events.
- Communicated design ideas to other staff members.